

A Noiseless Patient Spider Visual Representation Guidelines

Does your video/poster/diorama show...

STANZA ONE

_a spider or something that represents the spider

_isolation

_exploring a big, open space

STANZA TWO

_something that represents the soul

_”measureless oceans of space”

_the soul continuously thinking (“musing”) and exploring (“venturing”)

_the “bridge,” “anchor,” or connection that the soul is looking for

The poem is in two halves, so the first half of your project should look different from the second half. How can you show that these two things, though very different, are also very similar?

Video guidelines:

-between 30 and 90 seconds

-clear, understandable audio of someone in your group reading the poem

-clean edits

Poster/diorama guidelines:

-neat construction/drawing (no stray bits of glue, no half-erased lines, etc.)

-represent the two halves of the poem